

February 10, 2012  
FRIDAY EVENING

**6:00 - 6:45 pm ♦ Gala – A sumptuous array of hors d’oeuvres and light desserts.**

*Gala in the upper lobby of the Performing Arts Center*

**6:45 - 6:55 ♦ Welcoming Remarks**

**7:00 - 7:11 ♦ Happiness** by *Sophie Barthes (USA/2006)* What if happiness was for sale? Iwona buys a box marked “happiness” from an odd little shop. What will she do with it?

**7:15 – 8:20 ♦ Tupperware** by *Laurie Kahn-Leavitt (USA/2004)* The story of that ubiquitous plastic container and how a reclusive inventor named Earl Tupper made Tupperware internationally famous. He had a secret weapon.

### Short Intermission

**8:30 – 9:50 ♦ Sita Sings the Blues** by *Nina Paley (USA/2008)* The epic Indian tale of Ramayana vividly animated and set to the 1920's jazz vocals of Annette Hanshaw.

February 11, 2012  
SATURDAY MORNING

**10:00-10:15 ♦ El Cortejo -- The Courtship** by *Marina Seresesky (Spain/2010)* Capi, the oldest gravedigger in the cemetery sees Marta visit her husband’s grave year after year. Can Capi find love among the tombstones?

**10:16 – 10:28 ♦ Fábrica de Muñecas -- Dolls Factory** by *Menéndez Ainhoa (Spain/2010)* Anna works in a doll factory inserting dolls' eyes day after day. But something happens that changes her life forever.

**10:30 – 12:15 ♦ The Hedgehog** by *Mona Achache (France/2009)* Inspired by Mona Barbery’s novel, “The Elegance of the Hedgehog”. Friendship, love and life can take some very unexpected turns.

### LUNCH BREAK

Please enjoy a quick bite at one of our local eateries. See you at 1:30 for another collection of great films.

We rely on feedback from our wonderful festival patrons. Please help by completing a critique form. Be sure to include your email address.

February 11, 2012  
SATURDAY AFTERNOON

**1:30-2:15 ♦ Experience Everett Film Project** – A filmmaking competition to create a 3 minute video extolling Everett’s best features. 13 film shorts. Filmmakers will be introduced.

**2:15 – 2:55 ♦ Triangle: Remembering the Fire** by *Daphne Pinkerson (USA/2011)* The tragic shirtwaist factory fire in 1911 forever changed the working conditions of factory laborers across the country. Narrated by Tovah Feldshuh.

### Short Intermission

**3:15 – 4:45 ♦ The Tree** by *Julie Bertuccelli (Australia/2010)* Filmed against the harsh yet beautiful outback landscape, a woman and her four children struggle to deal with the sudden death of her husband. Eight year old Simone is convinced her dad is speaking to her through the gigantic tree in their yard.